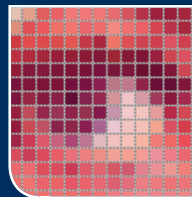




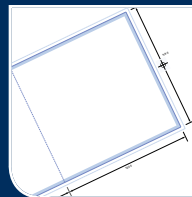
SUPPLYING ARTWORK GUIDE



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C L E A R  
S O U N D  
&  
V I S I O N

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Clear Sound & Vision Ltd, CSV House, 51 Marlborough Road, London E18 1AR





# RESOLUTION

Artwork supplied should hold a minimum resolution of 300dpi, any lower may result in pixilation or reduction in image quality.

All text supplied on artwork should ideally be supplied in “vectors”. Software packages such as Indesign, Quark, Illustrator or Freehand are all capable of producing high quality vectorized text. If for example you use Adobe Photoshop to lay out your text, you will be producing image based text, which in turn will be susceptible to pixel damage and will in turn produce a lower quality printed product.

Please note: any artwork supplied as a vector can disregard the dpi issue as a vector is set up differently from an image graphic and can never lose quality.



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# TEMPLATES

Please supply your artwork final artwork using the templates we provide or downloaded from our website. The following points will aid you in supplying artwork to us correctly:

- a) The document size of our supplied template must not be altered in any way.
- b) Please drop your artwork onto our template and not the other way around
- c) Our templates dictate where “bleed” should be provided, limits of where text should sit, folds and where the printed image will trim. This is normally provided on a key in the top right. This may not be evident on certain/specialized templates, please contact us for instruction if unclear.
- d) The template itself must not be modified in anyway and a high resolution PDF should be output.

FAQ - templates.

Q: What if I do not use Quark.

A: Our templates come in both Quark and PDF format, So Quark or Indesign users can use the QuarkXpress file and any other users will have no problems importing the PDF into their software.

Q: Why aren't there any dimensions noted on the template?

A: If our template is used correctly you should have no need for sizes. Our templates have been created to scale (1:1 Ratio) so artwork can simply be dropped on and output to PDF.

Q: How do I stop the template from printing over my artwork?

A: By default, the template guides are set to suppress on output and so should disappear once your PDF is made.

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# OVERPRINT

Those that use Photoshop for all of their artwork may ignore this section as it will not apply.

If using Quark/Illustrator/Indesign or Freehand:

“Overprint”:

The only time overprint should come in to effect is when you overprint black text onto a lighter background, this ensures there are no registration or “fit” issues.

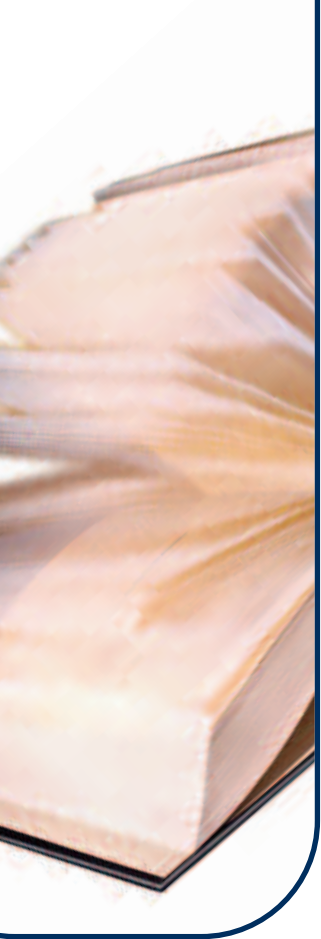
If your text/image is overprinting a lighter shade onto darker shade, this text/image may not be visible when printed.

“Knockout”:

This does the opposite to overprint. It knocks elements through the ink beneath it and prints onto the paper. Therefore white text knocking out to a black background will knock through and show the white of the paper/card, therefore making the text perfectly visible.

\*A good way to check if any of your artwork is “overprinting” or “knocking out”, once you have made a PDF, is to open it in Acrobat Professional and use the “overprint preview” feature under the advanced tab.

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# BOOKLETS

Please supply booklet artwork (unless instructed otherwise) in “printers pairs” ie.

12 & 1

2 & 11

10 & 3

4 & 9

8 & 5

6 & 7

Odd numbered pages sit on the right. If you use this rule, you can apply it to any sized booklet. Please also be aware that the centre pages should be the last pages on your document.

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Aa

## FONTS

If the situation arises where you will need to supply CSV with native files, we will require all fonts that you have used too. If “TrueType” fonts are used, they generally come in two parts, a printer file and a screen file. In order for us to use your fonts successfully we will require you to supply both of these elements. Failure to supply one part of the font, can result in font corruption/bitmapping or complete font replacement to something standard such as courier.

Please also ensure that you embed any fonts into your document when supplying PDF files.

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# ONBODIES

Please ensure your onbody artwork does not include a centre hole or stacking ring, we will grid this artwork accordingly and will supply a PDF for your approval.

Please also ensure that any text used on your artwork is no smaller than 6pt in size.

To avoid fit issues on text or vectored images please ensure trapping is applied. 'Trapping' is a process that can be applied to vector text/images in a number of software packages including Quark/Indesign and Illustrator. The easiest explanation would be that its 'bleed' for text/images.

To avoid any fit issues an outline of 0.5 points set to overprint the colour beneath should be applied to your text/images.

There is however a trade off with using this technique. On certain colours, if you are overprinting one colour on top of another, the colour of the stroke (outline) will look different to that of the fill. Because it is only 0.5 points however, it is very minimal. Unfortunately this is unavoidable so the trade off is that the you either have white edges around your text/images or a colour very similar around the text. Seeing as white is the brightest colour, this trade off will be very minimal and we would suggest this occurs on all onbody art that uses vectored text.

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# CONTACT INFORMATION

For any further questions/queries regarding your artwork please contact either:

**Simon Johns**

**E: [sjohns@c-s-v.co.uk](mailto:sjohns@c-s-v.co.uk)**

**T: 020 8989 8777**

**F: 020 8989 9777**

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